

Dedicated to my friend Anthony Rausis

The Diabolic

B^b Bass & Piano

Damien Lager

EMR 19830

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Andante espress. con rubato, ca. ♩=72

The musical score is written for Bb Bass and Piano. It begins with a tempo and style marking of "Andante espress. con rubato, ca. ♩=72". The key signature has two flats (Bb and Eb), and the time signature is 4/4. The score is divided into three systems. The first system (measures 1-3) features a Bb Bass line with a melodic phrase marked "mp dolce" and a Piano accompaniment with chords and a pedal point marked "mp" and "mf". The second system (measures 4-6) continues the Bb Bass line with a melodic line marked "p dolce" and the Piano accompaniment with chords and a pedal point marked "p dolce". The third system (measures 7-10) features a Bb Bass line with a melodic line marked "mf" and "p", and the Piano accompaniment with chords and a pedal point marked "mp". Pedal points are indicated by "Ped." markings under the piano part.

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12

mp *mf*

pp *p* *mp* *mf*

Ped. Ped. Ped. Ped. *mp*
Ped.

17

f

Ped. Ped. Ped. Ped. Ped.

22 *poco rall.* **A** Più mosso, ca. ♩=82

p *mf* *solo*

Ped. Ped. Ped. Ped.

B^b BASS

B^b BASS & PIANO

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B^b BASS & CD PLAYBACK

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B^b BASS & BRASS BAND

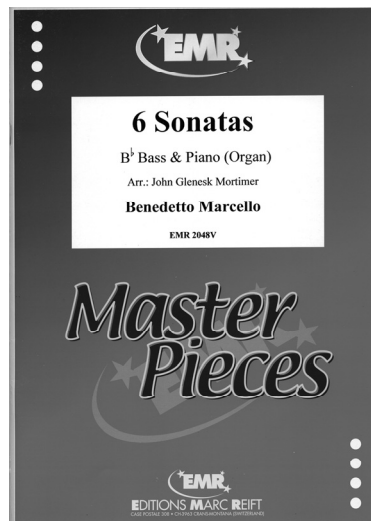
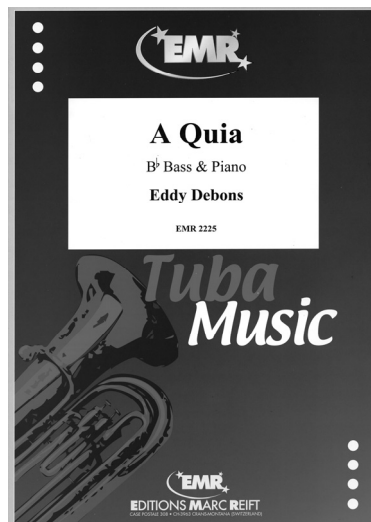
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